

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART- II)

EXAMINATION: APRIL - 2026

SECOND YEAR

SEMESTER - IV

Sub: Special Author Shakespeare (Later Works) (ENGMJ - 402)

Date: 24/04/2026

Total Marks: 100

Time: 2.00 pm to 5.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Examine the character of 'King Lear' as a tragic hero in 'King Lear'.
- Q.2** Analyse 'Macbeth' as a classical tragedy, highlighting its major tragic elements.
- Q.3** Discuss the appropriateness and significance of the title 'Julius Caesar'.
- Q.4** To what extent does 'The Tempest' explore the theme of love? Provide a critical evaluation.
- Q.5** Critically evaluate 'Julius Caesar' as a representative Roman play.
- Q.6** Analyse how 'Measure for Measure' reflects the tension between moral duty and personal desire.
- Q.7** Discuss the portrayal of suffering among innocent characters in 'King Lear'.
- Q.8** Examine the symbolic and thematic significance of the title 'The Tempest'.
- Q.9** Analyse 'The Tempest' as a play with elements of a fairy tale.
- Q.10 Write Short Notes on Any Two of the following:**
 - a) The masque scene in 'The Tempest'
 - b) The importance of the storm scene in 'King Lear'
 - c) Representation of society in Vienna in 'Measure for Measure'
 - d) Characterization techniques in 'Julius Caesar'