

TILAK MAHARASHTRA VIDYAPEETH, PUNE

MASTER OF ARTS (M.A.) ENGLISH (PART- II)

EXAMINATION: APRIL - 2026

SECOND YEAR

SEMESTER - IV

Sub: Literary Theory & Criticism (Modern Critics) (ENGMJ-401)

Date: 23/04/2026

Total Marks: 100

Time: 2.00 pm to 5.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Evaluate the argument put forward by Northrop Frye that literary criticism can be considered a scientific discipline.
- Q.2** Discuss Roland Barthes's view that the reader plays a more significant role than the author in interpreting a text.
- Q.3** Analyse the key ideas presented by T. S. Eliot in his essay *Tradition and the Individual Talent*.
- Q.4** Critically examine the major aspects of F. R. Leavis's critical thought with reference to *Literature and Society*.
- Q.5** Explain Elaine Showalter's theory of Gynocriticism and assess its importance in feminist literary studies.
- Q.6** Critically analyse T. S. Eliot's theory of the impersonality of poetry.
- Q.7** To what extent do you agree with the feminist perspectives advanced by Elaine Showalter? Discuss.
- Q.8** Explain Roland Barthes's concept of the author and the importance he assigns to the reader.
- Q.9** Examine the central arguments of F. R. Leavis in his essay *Literature and Society*.
- Q.10 Write Short Notes on Any Two of the following:**
 - a) The "social element" in Leavis's criticism
 - b) The role of language in Barthes's theory
 - c) Psychoanalytical criticism: key features
 - d) T. S. Eliot's concept of tradition