

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: APRIL/MAY - 2026
SECOND YEAR
SEMESTER- III
Sub: English Poetry (ENGMJ - 305)

Date: 07/05/2026
Total Marks: 100
Time: 2.00 pm to 5.00 pm

Instructions:

- 1) All questions carry equal (20) marks.
- 2) Answer **Any Five** questions of the following:
- 3) Write the exact question number in the answer sheet.
- 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Write a critical note on the use of epic conventions in Milton's 'Paradise Lost, Book-I'.
- Q.2** How does John Donne use metaphysical conceits in the poems, 'Canonization' and 'The Sun Rising'?
- Q.3** Comment on the statement 'Milton's poetry is the meeting ground of the Renaissance and Reformation.'
- Q.4** Bring out the political background of 'An Ode to Cromwell' by Andrew Marvell.
- Q.5** Comment on the role of supernatural machinery in Pope's 'Rape of the Locke'.
- Q.6** Illustrate the theme of 'glorification of love' in the poems, 'The Garden' and 'To His Coy Mistress' by Andrew Marvell.
- Q.7** Comment on the element of satire and parody in Pope's 'Rape of the Locke'.
- Q.8** Blake's 'Songs of Innocence and Experience are a representation of two contrary stages of the Human Soul'. Illustrate with examples.
- Q.9** Analyze the theme, motif, imagery and symbolism in 'Paradise Lost Book-I'.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Pandemonium and Chaos in 'Paradise Lost Book-I'
 - b) Role of Sylphs and Gnomes in 'The Rape of the Locke'
 - c) Marvell's use of Carpe Diem Philosophy
 - d) Autobiographical Element in John Donne's Poems
-