

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: APRIL - 2026
SECOND YEAR
SEMESTER- III
Sub: Special Author: Shakespeare (Early Works) (ENGMJ-302)

Date: 30/04/2026
Total Marks: 100
Time: 2.00 pm to 5.00 pm

Instructions:

- 1) All questions carry equal (20) marks.
- 2) Answer **Any Five** questions of the following:
- 3) Write the exact question number in the answer sheet.
- 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Explain Shakespeare as a dramatist.
- Q.2** Write a descriptive note on the major characters of “The Taming of the Shrew”.
- Q.3** Write a detailed note on the characterization in “As You Like It”.
- Q.4** Write a critical note on the themes of “The Merchant of Venice”.
- Q.5** Elaborate the background of Shakespeare's History Plays.
- Q.6** Write a detail note on Shakespearean sonnets.
- Q.7** Write a note on treatment of theme of time in Shakespearean sonnets.
- Q.8** Write a critical note on the characterization in “The Taming of the Shrew”.
- Q.9** Write a detail note on the subordinate characters in "The Merchant of Venice".
- Q.10 Write Short Notes on Any Two of the following:**
- a) Symbolic elements in Shakespearean sonnets
 - b) Humor in "The Taming of the Shrew"
 - c) The trial scene in "The Merchant of Venice"
 - d) Epic elements in “Henry IV”
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