

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART- II)

EXAMINATION: APRIL - 2026

SECOND YEAR

SEMESTER - III

Sub: Literary Theory and Criticism (Traditional Critics) (ENGMJ-301)

Date: 29/04/2026

Total Marks: 100

Time: 2.00 pm to 5.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** What according to you, are the salient features of "The Poetics"?
- Q.2** What debt does Sir Philip Sidney owe to classical criticism? Indicate Sidney's original contribution to English criticism.
- Q.3** Critically examine Sidney's defense of the Puritan objections of poetry.
- Q.4** Describe the various types of plot listed by Aristotle. What is Aristotelian conception of an ideal plot?
- Q.5** Critically examine the salient features of Dr. Johnson's "The Preface to Shakespeare".
- Q.6** Critically examine the salient features of Arnold's "The Study of Poetry".
- Q.7** Critically comment on Dr. Johnson's support of tragic-comedy.
- Q.8** What according to Aristotle are the essentials of successful characterization? How far do you agree with him?
- Q.9** Discuss Arnold's contribution to English criticism with reference to his essay "The Study of Poetry".
- Q.10 Write Short Notes on Any Two of the following:**
 - a) Tragic-comedy
 - b) Wordsworth on poetic diction
 - c) Personal Estimate by Arnold
 - d) Shakespearean plots according to Dr. Johnson