

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: APRIL-2026
FIRST YEAR
SEMESTER – II
Sub: English Drama- II (ENGMJ-206/ENGMJ-205)

Date: 28/04/2026

Total Marks: 100

Time: 10.00 am to 1.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss 'Candida' as a Problem play.
- Q.2** 'Murder in Cathedral' has all the elements of a classical play. Discuss.
- Q.3** Discuss the characterization in Samuel Becket's 'Waiting for Godot'.
- Q.4** Harold Pinter's 'The Homecoming' examines family relations with ruthless objectivity. Discuss.
- Q.5** Discuss the characters Jimmy and Alison in John Osborne's 'Look Back in Anger'.
- Q.6** Bring out the role of Morell, Candida and Marchbank in Candida.
- Q.7** Write an essay on Versification, Imagery and Language of Eliot with reference to 'Murder in Cathedral'.
- Q.8** Discuss various themes of 'Waiting for Godot'.
- Q.9** Write a character appraisals of Lenny and Ruth.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) The auction scene in 'Candida'
 - b) Tragic elements in 'Waiting for Godot'
 - c) The Temptation episode in 'Murder in the Cathedral'
 - d) Helena Charles in 'Look Back in Anger'
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