

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: APRIL - 2026
FIRST YEAR
SEMESTER – II
Sub: English Fiction II (1881-1950) (ENGMJ-205/ENGMJ-204)

Date: 28/04/2026	Total Marks: 100	Time: 10.00 a.m. to 1.00 p.m.
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Instructions:

- 1) All questions carry equal (20) marks.
- 2) Answer **Any Five** questions of the following:
- 3) Write exact question number in the answer sheet.
- 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Analyze the position of women as reflected in Austen's *Pride and Prejudice*.
- Q.2** Who, according to you, is the hero of the novel *Joseph Andrews*? Justify your stance.
- Q.3** Evaluate Dickens' treatment of characters in *David Copperfield*.
- Q.4** Discuss the plot of *Gulliver's Travels*.
- Q.5** Analyze the structure of *Middlemarch*.
- Q.6** Explain the use of irony and humor in *Joseph Andrews*.
- Q.7** '*Pride and Prejudice* is a story of the difference between appearance and reality'. Discuss.
- Q.8** Illustrate how *Middlemarch* has exactness of structure and symmetry of form.
- Q.9** 'Dickens creates humour through character, situation and dialogue'. Explain.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Charles Bingley
 - b) Unity of the novel *David Copperfield*
 - c) Brobdingnag
 - d) Pamela Andrews