

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: APRIL - 2026
FIRST YEAR
SEMESTER - II
Sub: Indian Literature in English (Indian Prose Works) (ENGMJ -201)

Date : 23/04/2026	Total Marks: 100	Time: 10.00 am to 1.00 pm
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Instructions:

- 1) All questions carry equal (20) marks.
- 2) Answer **Any Five** questions of the following:
- 3) Write the exact question number in the answer sheet.
- 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Is 'Kanthapura' a truthful reflection of the Gandhian age? Why?
- Q.2** Discuss the contribution of the post - independence Indian English writers to Indian English literature.
- Q.3** How did the astrologer convince Guru Nayak about his future?
- Q.4** Elaborate the history of Indian English fiction.
- Q.5** What is the message given by Tilak through his essay, 'A Standard Character for Indian Languages'?
- Q.6** Discuss the concord of various themes in the novel 'A Fine Balance'.
- Q.7** How has Tilak elucidated the importance of celebrating Shivaji Festival?
- Q.8** What is the role of Role of Coffee Estate Workers in the Gandhian Movement in 'Kanthapura'?
- Q.9** Describe the place where the astrologer in 'An Astrologer's Day' set up his daily business.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Background of the novel 'A Fine Balance'
 - b) Importance of Swadeshi
 - c) Lyricism in 'Kanthapura'
 - d) Pre - independence Indian English fiction writers