

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: APRIL/MAY - 2026
FIRST YEAR
SEMESTER – I
Sub: English Drama- I (ENGMJ-106)

Date: 07/05/2026
Total Marks: 100
Time: 10.00 am to 1.00 pm

Instructions:

- 1) All questions carry equal (20) marks.
- 2) Answer **Any Five** questions of the following:
- 3) Write the exact question number in the answer sheet.
- 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Explain Drama as a genre (form) of literature.
- Q.2** What features of the comedy of humours are exemplified in 'Volpone'?
- Q.3** Explain the term Restoration Drama.
- Q.4** Write a descriptive note on Comedy of Manners. Give examples.
- Q.5** Dr Faustus is the tragedy of human aspirations gone awry. Do you agree?
- Q.6** In what sense can you call 'The School for Scandal' an anti-sentimental comedy?
- Q.7** Compare and contrast characters of Marlow and Hastings in 'She Stoops to Conquer'.
- Q.8** Write a critical note on Restoration comedy, illustrating some of your points from 'The Way of the World'.
- Q.9** Why do you think 'She Stoops to Conquer' is described as the enduring and universal popular play?
- Q.10 Write Short Notes on Any Two of the following :**
- a) Tony is a 'round' character
 - b) Bargaining scene between Mirabel and Millamant
 - c) Comic scenes in 'Dr Faustus'
 - d) The catastrophe of 'Volpone'
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