

**TILAK MAHARASHTRA VIDYAPEETH, PUNE**  
**MASTER OF ARTS (M.A.) ENGLISH (PART I)**  
**EXAMINATION: APRIL/MAY - 2026**  
**FIRST YEAR**  
**SEMESTER – I**  
**Sub: English Fiction I (1700-1880) (ENGMJ-105)**

---

|                         |                         |                                  |
|-------------------------|-------------------------|----------------------------------|
| <b>Date: 07/05/2026</b> | <b>Total Marks: 100</b> | <b>Time: 10.00 am to 1.00 pm</b> |
|-------------------------|-------------------------|----------------------------------|

---

**Instructions:**

- 1) All questions carry equal (20) marks.
- 2) Answer **Any Five** questions of the following:
- 3) Write exact question number in the answer sheet.
- 4) It is mandatory to write an Introduction and Conclusion in your answers.

---

- Q.1** How has Swift made use of irony in ‘Gulliver’s Travels’?
- Q.2** “Parson Adams and not Joseph is the real hero of *Joseph Andrews*”. Discuss.
- Q.3** Analyze the structure of ‘David Copperfield’.
- Q.4** How does Dickens make use of chance and coincidence in ‘*David Copperfield*’?
- Q.5** Compare and contrast the characters of Dorothea and Rosamond in ‘*Middlemarch*’.
- Q.6** With reference to ‘*Pride and Prejudice*’, discuss how Jane Austen’s women characters are more vividly drawn than her male characters.
- Q.7** Discuss Joseph as the hero in ‘*Joseph Andrews*’.
- Q.8** ‘In ‘*Middlemarch*’, George Eliot’s moral vision dominates the novel’. Discuss.
- Q.9** Analyze Gulliver’s Travels as a satire on man.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Position of women in ‘*Pride and Prejudice*’
  - b) Prominent themes in ‘*Middlemarch*’
  - c) Irony and humour in ‘*Joseph Andrews*’
  - d) The character of Gulliver
-