

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: APRIL - 2026
FIRST-YEAR
SEMESTER - I
Sub: Indian Literature in English (Indian Verses) (ENGMJ -101)

Date: 29/04/2026
Total Marks: 100
Time: 10.00 am to 1.00 pm

Instructions:

- 1) All questions carry equal (20) marks.
- 2) Answer **Any Five** questions of the following:
- 3) Write the exact question number in the answer sheet.
- 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Elaborate the history of Indian English poetry in brief.
- Q.2** Discuss Kamala Das' contribution to Indo - Anglian poetry.
- Q.3** Write a critical note on the salient features of Nissim Ezekiel's poetry?
- Q.4** Write a detail note on the dominant themes of Indian English Poetry?
- Q.5** Critically appreciate the poem, "Between Jejuri and the Railway Station".
- Q.6** Discuss the themes of the poem, "My Grandmother's House".
- Q.7** Critically appreciate Nissim Ezekiel's poem "The Poet, Lover and Birdwatcher".
- Q.8** Attempt a critical appreciation of the poem "Night of the Scorpion".
- Q.9** Critically appreciate Kamala Das' poem, "The Old Playhouse".
- Q.10 Write Short Notes on Any Two of the following:**
- a) Distinctive features of Indian English Poetry
 - b) Paraphrase of Kolatkar's "The Butterfly"
 - c) The satire in Jejuri
 - d) Nostalgia in Kamala Das' poetry