

टिळक महाराष्ट्र विद्यापीठ, पुणे
नृत्यकला विशारद (बी.ए.) भरतनाट्यम्
नृत्यकला विशारद (बी.ए.) कथक

परीक्षा : जानेवारी- २०२६

प्रथम सत्र

विषय : English - 1 (24 E BAB-115 / 25 E BAB 115, 24 E BAK-115 / 25 E BAK 115)

दिनांक: ९/०१/२०२६

गुण: ५०

वेळ: स. १०.०० ते १२.००

Instructions: 1) Attempt any five questions from the following.

2) All Questions carry equal marks.

Q.1 Fill in the blanks using the correct option: (10)

1. She is one of ____ best classical dancers in the state. (the/a/an)
2. By the time you call, I ____ finished my practice session. (will have/had/have)
3. He hasn't ____ the new guidelines yet. (read/reads/reading)
4. The committee insisted ____ following proper procedure. (on/of/for)
5. Either the dancers or the choreographer ____ responsible for the mistake. (is/are/am)
6. Identify the tense: *They have been rehearsing for two hours.* (present perfect/present continuous/present perfect continuous)
7. The performance ____ well appreciated by the audience. (was/were/is)
8. I bought ____ interesting book on folklore. (a/an/the)
9. The musicians ____ tuning their instruments when I arrived. (was/were/is)
10. Identify the voice: *The invitations were sent by the organizer.* (active/passive/none of these)

Q.2 Write an essay on "The role of music in cultural identity" (10)

OR

"Technology and its impact on modern education."

Q.3 You are selected to participate in a state-level literary workshop. You require three days' leave. Write a letter to your HoD requesting permission. (10)

Q.4 Odissi is one of the oldest classical dance forms of India, originating from the temples of Odisha. Its roots go back to ancient sculptures found in the caves of Udayagiri, which depict graceful poses and movements. Originally performed as a temple ritual by *Maharis*—female temple dancers—Odissi gradually transformed into a stage art form through the efforts of gurus, researchers, and revivalists in the 20th century. (10)

Odissi is noted for its fluid torso movements, sculptural poses, and expressive abhinaya. The choreography often draws inspiration from *Jayadeva's Gita Govinda*, portraying stories of Radha and Krishna. The musical accompaniment uses classical Odissi music with instruments like the *mardala* (a drum), flute, violin, and manjira.

Costumes include brightly coloured silk sarees with traditional motifs, elaborate silver jewellery, and a distinctive headpiece known as the *mathami*. Over the years, Odissi has gained international recognition, with dancers across the world learning and performing this art form.

Answer the following:

1. Describe the early origins of Odissi and its transformation into a stage performance.
2. Explain the musical and costume elements used in Odissi.
3. Compare Odissi with a dance form of your choice in terms of movement and expression
4. Find words from the passage that mean the same as:
 - a) ancient
 - b) graceful
 - c) worldwide
 - d) performers
5. Identify and correct the errors in the passage:

Q.5 Correct the following passage: (10)

Last week, the cultural committee organised an art exhibition in the main hall. Many students was excited to display their paintings, while others were preparing short performances. The chief guest speaked about the importance of creativity. One of the artists share how art helped her overcome stress. Several information was displayed about famous painters. Everyone enjoy the event, and the teachers appreciated the students' efforts.

Q.6 Use the following phrases in sentences: (any five) (10)

1. at the outset
 2. in accordance with
 3. from time to time
 4. beyond doubt
 5. in case of
 6. as a matter of fact
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