

TILAK MAHARASHTRA VIDYAPEETH, PUNE

B.A. – (VISHARAD) YOG

EXAMINATION: DECEMBER -2025

SECOND YEAR

SEMESTER - IV

Sub: Book Review – II (Lokmanya Tilak & The Mass Media) (BEG-20411)

Date: 04/12/2025

Total marks: 60

Time: 2.00 pm to 4.30 pm

Instructions: 1) All questions are compulsory.
2) All questions carry equal marks.

Prescribed Text:

Lokmanya Tilak and The Mass Media

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- Q.1 Explain the following sentences giving reference to their context in about 10-12 lines: (Any Two) (10)**
1. 'Readers may think that Kesari has lost its head.'
 2. 'Pune will regain its past glory when hundreds of chimneys are seen near the city.'
 3. 'Kesari without Tilak and Tilak without Kesari are unimaginable.'
 4. 'Even if the sky falls on me, I will stand up and stamp my foot on it!'
- Q.2 Answer the following in brief: (Any Two) (10)**
1. Write a critical note on the cases against Kesari.
 2. Critically analyze the article- The First Chimney at Pune.
 3. Elaborate Tilak's ideology behind public celebration of Ganesh Festival.
 4. Explain Tilak's lead article- Wording and Expanse
- Q.3 Write Short Notes on the following: (Any Two) (20)**
1. Home Rule League Agitation
 2. Rise of India through National Education
 3. Topic for Speech- Social Issues
 4. Concept of Self-rule
- Q.4 Answer the following in detail: (Any Two) (20)**
1. Write a critical note on Lokmanya Tilak and cinema.
 2. How Tilak did attracted people's attention through paintings, sculptures? Elaborate.
 3. Discuss the concept of Self-rule as envisioned by Lokmanya Tilak and its significance in India's freedom struggle.
 4. Write a critical note on Lokmanya Tilak's use of theatre as a medium for spreading nationalist ideas.
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