

TILAK MAHARASHTRA VIDYAPEETH, PUNE
B.A. (VISHARAD) SOCIAL SCIENCE
EXAMINATION: DECEMBER - 2025
SECOND YEAR
SEMESTER - IV

Sub: English Book Review - II (Lokmanya Tilak & The Mass Media) (BEG-20411)

Date: 04/12/2025

Total marks: 100

Time: 2.00 pm to 5.00 pm

Instructions: 1) Attempt all questions

Prescribed Text:

Lokmanya Tilak and The Mass Media

Q.1. Answer in detail (Any Two) (40)

1. Analyze the relationship between Tilak and devotional music, highlighting its impact on nationalism.
2. Provide an in-depth discussion on Lokmanya Tilak's influence on early Indian cinema.
3. Explain how, according to Tilak, fairs served as a medium for spreading education and awareness.
4. Discuss how Tilak effectively captured public attention through the use of paintings and sculptures.

Q.2. Answer in brief (Any Three) (30)

1. Critically examine the legal cases filed against *Kesari* and their significance.
2. Analyze the key arguments presented in Tilak's article "*Has the Government Lost Its Head?*"
3. Explain Tilak's vision and ideology behind the public celebration of Ganesh Chaturthi.
4. Provide a critical analysis of the article "*The First Chimney at Pune.*"
5. Discuss the concept of *Swaraj* (Self-Rule) as envisioned by Tilak.

Q.3. Write short notes (Any Two) (30)

1. The Home Rule League Movement and its impact.
 2. Themes of social issues in Tilak's speeches.
 3. The Famine Code and its relevance.
 4. Boycott as a strategic non-violent resistance tool.
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