

TILAK MAHARASHTRA VIDYAPEETH, PUNE

B.A. – (VISHARAD) ENGLISH

EXAMINATION: DECEMBER - 2025

FIRST YEAR

SEMESTER - I

Sub: Introduction to English Drama (79225-103)

Date: 11/12/2025

Total marks: 100

Time: 10.00 a.m. to 1.00 p.m.

Instructions:

- 1) All questions are compulsory unless and otherwise stated.
- 2) Bold figures to the right of every question are the maximum marks for that question.
- 3) Candidates are advised to attempt questions in order.
- 4) Answers written illegibly are likely to be marked zero.
- 5) Write the exact question number in the answer sheet.
- 6) It is mandatory to write an Introduction and Conclusion in your answers.

Q.1. Answer the following (Any Three) (60)

1. What are the main features of Greek tragedy and comedy?
2. What is unique about the structure of Antony and Cleopatra compared to other Shakespearean tragedies?
3. Discuss the themes of Aphra Behn's 'The Rover'
4. What is the central source of humour in The Critic?
5. How does Emma's match-making success with Miss Taylor contribute to her self-deception?

Q.2. Answer the following (Any Two) (20)

1. What is catharsis according to Aristotle?
2. Contrast the linguistic styles of Roman and Egyptian dialogues.
3. What is meant by "metatheatre," and how does The Critic exemplify it?
4. What virtues does Sheridan implicitly promote through satire?

Q.3. Write short notes (Any Four) (20)

1. Character sketch of Antony
2. Dramatic techniques
3. Act I – The World of Criticism and the Introduction of Puffery
4. Character sketch of Emma
5. Summary of 'The Birthday Party'
6. Themes of 'Emma'