

TILAK MAHARASHTRA VIDYAPEETH, PUNE

B.A. – (VISHARAD) ENGLISH EXAMINATION: DECEMBER - 2025

FIRST YEAR SEMESTER - I

Sub: History of English Literature (79225-101)

Date: 9/12/2025

Total marks: 100

Time: 10.00 a.m. to 1.00 p.m.

Instructions:

- 1) All questions are compulsory unless and otherwise stated.
- 2) Bold figures to the right of every question are the maximum marks for that question.
- 3) Candidates are advised to attempt questions in order.
- 4) Answers written illegibly are likely to be marked zero.
- 5) Write the exact question number in the answer sheet.
- 6) It is mandatory to write an Introduction and Conclusion in your answers.

Q.1. Answer the following (Any Three)

(60)

1. Comment on John Webster as the master of Elizabethan tragedy with special reference to The Duchess of Malfi.
2. Discuss Daniel Defoe's role in the rise of the English novel.
3. Critically examine how Romantic literature emphasizes individual experience, creativity, and emotional truth.
4. Examine George Eliot's contribution to the Victorian novel with emphasis on psychological realism and social commentary.
5. Compare and contrast Victorian and Modern novels in terms of style, themes, and narrative techniques.

Q.2. Answer the following (Any Two)

(20)

1. Discuss the main literary features of the Elizabethan Age as mentioned in the text.
2. Compare the narrative techniques of Richardson and Fielding.
3. Examine the role of nature in Romantic poetry. How do Wordsworth and Shelley depict nature differently?
4. Explain the contribution of Matthew Arnold to Victorian literature as both a poet and critic.

Q.3. Write short notes (Any Four)

(20)

1. Love of beauty and art as a feature of the age
2. Samuel Richardson – Epistolary form, psychological realism, moral and ethical exploration, *Pamela*, *Clarissa*
3. Major Romantic Poets
4. Victorian Poetry
5. Define the modern novel and its key characteristics
6. H.G. Wells' contribution to modern fiction