

TILAK MAHARASHTRA VIDYAPEETH, PUNE

B.A. SOCIAL SCIENCES

EXAMINATION: APRIL/MAY- 2025

SECOND YEAR

SEMESTER - IV

Sub: Book Review - II (Lokmanya Tilak & The Mass Media) (BEG-20411)

Date: 29/04/2025

Total marks: 100

Time: 2.00 pm to 5.00 pm

Instructions: 1) Attempt all questions

Prescribed Text:

Lokmanya Tilak and The Mass Media

Q.1. Answer in detail (Any Two) (40)

1. Write a critical analysis of Tilak's role in devotional music.
2. Examine Tilak's influence on cinema and its connection to his nationalist ideas.
3. How did Tilak use paintings and sculptures to draw the attention of the public?
4. Explain how fairs were utilized as platforms for spreading education during Tilak's time.

Q.2. Answer in brief (Any Three) (30)

1. Review the cases filed against Kesari and their political implications.
2. Critically analyze the article titled 'Has the Government Lost its Head?'
3. Discuss the significance of the article 'The First Chimney at Pune' in the context of Tilak's critique of British policies.
4. Explain Tilak's concept of self-rule (Swaraj) and its vision for India.
5. Describe the ideological basis behind the public celebration of the Ganesh Festival by Tilak.

Q.3. Write short notes (Any Two) (30)

1. Discuss the significance of the Home Rule League agitation.
 2. Elaborate on the celebration of the Ganesh Festival during Tilak's imprisonment.
 3. Explain how national education contributed to the rise of India's national consciousness.
 4. Discuss the Famine Code and its effects on India during the British colonial period.
-