

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: APRIL/MAY - 2025
SECOND YEAR
SEMESTER - IV

Sub: Special Author: William Shakespeare (Later Works) (EC-402)

Date: 30/04/2025	Total Marks: 100	Time : 2.00 pm to 5.00 pm
-------------------------	-------------------------	----------------------------------

Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Analyze 'Macbeth' as a tragedy.
- Q.2** Discuss the significance of the title 'The Tempest'.
- Q.3** Evaluate 'Julius Caesar' as a typical Roman play.
- Q.4** To what extent is 'Love' the central theme in 'The Tempest'? Justify your answer.
- Q.5** Examine 'King Lear' as a tragic hero.
- Q.6** Discuss the statement: 'Measure for Measure' explores the conflicting demands of honour and affection.
- Q.7** Do you agree that 'King Lear' showcases immense suffering of innocent characters? Explain.
- Q.8** 'Julius Caesar' is an apt title for the play. Discuss.
- Q.9** How does 'The Tempest' function as a fairy tale? Analyze.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) The Masque in 'The Tempest'
 - b) The significance of the storm scene in 'King Lear'
 - c) Depiction of society in Vienna in 'Measure for Measure'
 - d) Characterization techniques in 'Julius Caesar'
-