

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)

EXAMINATION: MAY - 2025

SECOND YEAR

SEMESTER- III

Sub: English Poetry (Traditional Poets) (EDS-301)

Date: 10/05/2025

Total Marks: 100

Time: 2.00 p.m. to 5.00 p.m.

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Analyze the theme, motifs, imagery, and symbolism in Milton's 'Paradise Lost Book I'.
- Q.2** How does John Donne employ metaphysical conceits in 'Canonization' and 'The Sun Rising'?
- Q.3** Critically examine John Donne's poems, 'Go and Catch a Falling Star' and 'The Good Morrow'.
- Q.4** Discuss the use of comparison and contrast in Blake's 'Songs of Innocence' and 'Songs of Experience'.
- Q.5** Examine the poem 'To His Coy Mistress' as a classic example of metaphysical poetry.
- Q.6** Write a detailed note on the stylistic devices utilized by Milton in 'Paradise Lost Book I'.
- Q.7** Discuss 'The Rape of the Lock' as a mock-heroic poem.
- Q.8** Critically examine the poem, 'The Definition of Love' by Andrew Marvell.
- Q.9** Comment on the element of satire and parody in Alexander Pope's 'Rape of the Lock'.
- Q.10 Write Short Notes on Any Two of the following:**
- a) 'Rape of the Lock' as an occasional poem
 - b) Theme of the 'Nurse's Song'
 - c) Chaos and Pandemonium in 'Paradise Lost Book I'
 - d) Carpe Diem Philosophy
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