

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: MAY - 2025
SECOND YEAR
SEMESTER- III

Sub: Special Author: William Shakespeare (Early Works) (EC-302)

Date: 09/05/2025 **Total Marks: 100** **Time: 2.00 p.m. to 5.00 p.m.**

Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Analyze the key elements of Shakespeare's major plays in your own words.
- Q.2** Discuss the autobiographical and historical influences found in Shakespeare's sonnets.
- Q.3** Elaborate on the symbolic themes and motifs present in 'As You Like It'.
- Q.4** Provide a detailed summary of 'The Merchant of Venice'.
- Q.5** Evaluate 'Henry IV Part I' as a history play, highlighting its historical significance.
- Q.6** Critically analyze the role of probability in shaping the plot of 'The Merchant of Venice'.
- Q.7** Examine the major characters in 'As You Like It' and their contributions to the play.
- Q.8** Explore the comedic aspects that define 'Taming of the Shrew' as a comedy.
- Q.9** Outline Shakespeare's journey and achievements as a dramatist.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Character analysis of Shylock
 - b) Representation of the Dark Lady in Shakespearean Sonnets
 - c) The use of humor in 'The Merchant of Venice'
 - d) Symbolic elements in 'Taming of the Shrew'
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