

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART- II)
EXAMINATION: MAY - 2025
SECOND YEAR
SEMESTER - III
Sub: Literary Theory and Criticism (Traditional Critics) (EC-301)

Date: 08/05/2025

Total Marks: 100

Time: 2.00 p.m. to 5.00 p.m.

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** What according to Dr. Johnson are the defects in Shakespeare's plays?
- Q.2** Critically examine the salient features of Aristotle's theory of imitation.
- Q.3** Critically examine Sydney's objections against poetry.
- Q.4** Why according to Arnold should we study poetry more and more?
- Q.5** Critically examine Wordsworth's definition of Poetry. Do you agree with his point of view on the definition of poetry?
- Q.6** Elaborate nature and function of poetry expressed by Sydney.
- Q.7** Critically comment on Dr. Johnson's support of tragic-comedy.
- Q.8** Elaborate the characteristics of Wordsworth's 'Preface to Lyrical Ballad'.
- Q.9** Discuss the salient features of 'The Poetics'.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Unity of place, time and action
 - b) Pity and Fear
 - c) Merits of Shakespeare according to Dr. Johnson
 - d) Touchstone Method by Arnold