

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY - 2025
FIRST YEAR
SEMESTER – II

Sub: English Drama (Modern English Drama) (EDS-202)

Date: 02/05/2025	Total Marks: 100	Time: 10.00 am to 1.00 pm
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Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Trace the analogy between Thomas and Christ in 'Murder in the Cathedral'.
- Q.2** Discuss the themes in 'Candida'.
- Q.3** In what way does 'The Homecoming' reflect the mood and temper of the post-war generation in England?
- Q.4** Comment on 'Look Back in Anger' as a psychological play.
- Q.5** How is 'Candida' a problem-play?
- Q.6** Analyze the ending of 'Look Back in Anger'.
- Q.7** What is the symbolic significance of the Pozzo-Lucky relationship?
- Q.8** Discuss the theme of time in 'Waiting for Godot'.
- Q.9** Write character appraisals of Lenny and Ruth.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Shaw as an anti-romantic
 - b) The temptation episode in 'Murder in the Cathedral'
 - c) Helena Charles in 'Look Back in Anger'
 - d) Tragic elements in 'Waiting for Godot'
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