

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: APRIL/MAY-2025
FIRST-YEAR
SEMESTER - II
Sub: The Structure of Modern English (English Language Today) (EC-202)

Date: 30/04/2025 **Total Marks: 100** **Time: 10.00 a.m. to 1.00 p.m.**

Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Examine the concept of Language Variation with detailed examples.
- Q.2** Describe the phenomena of Code Switching and Code Mixing.
- Q.3** Critically analyze the role of English as a Global Language.
- Q.4** Outline the spelling conventions across British, American, and Indian English.
- Q.5** Elucidate the concepts of Turn-Taking and Adjacency Pairs in conversations.
- Q.6** Analyze the status and evolution of English in India.
- Q.7** Explain the fundamental Principles of Conversation in the English language.
- Q.8** Discuss the Stylistic Features of Drama in detail.
- Q.9** Explore the distinctive Features of Indian English with relevant examples.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Observing and Violating the Cooperative Principle and Politeness Principle in Conversations
 - b) Key Stages in Stylistic Analysis
 - c) Understanding the Maxim of Manner
 - d) Differentiating between Direct and Indirect Speech Acts