

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY-2025
FIRST YEAR
SEMESTER – I
Sub: English Drama- I (ENGMJ-106)

Date: 10/05/2025 **Total Marks: 100** **Time: 10.00 a.m. To 1.00 p.m.**

Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Write a note on the aspects of drama.
- Q.2** Discuss 'Volpone' as a comedy of humours.
- Q.3** Comment on the language and style used in 'Dr. Faustus'.
- Q.4** Discuss 'The Way of the World' as a serious play.
- Q.5** Write a note on the characterization in Sheridan's 'The School for Scandal'.
- Q.6** Elaborate on the themes in 'The Way of the World'.
- Q.7** Jonson's dramatis personae are caricatures rather than characters. Do you agree?
- Q.8** Goldsmith's originality lies in the novelty of incidents and situations. Substantiate.
- Q.9** Analyze the ending of 'Dr. Faustus'.
- Q.10 Write Short Notes on Any Two of the following**
- a) Explain the term 'Soliloquy'
 - b) Structural weakness of Dr. Faustus
 - c) Aptness of the title 'She Stoops to Conquer'
 - d) Character of Mirabell
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