

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY-2025
FIRST YEAR
SEMESTER – I
Sub: English Fiction I (1881-1950) (ENGMJ-105)

Date: 10/05/2025 **Total Marks: 100** **Time: 10.00 a.m. To 1.00 p.m.**

Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Discuss the narration and narrative style used in *Lord Jim*.
- Q.2** Analyze the character of the Lieutenant in *The Power and the Glory*.
- Q.3** Elaborate on the pessimism reflected in Hardy's *Jude the Obscure*.
- Q.4** Write a note on the incident of the Patna in *Lord Jim*.
- Q.5** Evaluate *Sons and Lovers* as an autobiographical novel.
- Q.6** Discuss the use of symbolism in Forster's *A Passage to India*.
- Q.7** Analyse the role of Sue Bridehead in *Jude the Obscure*.
- Q.8** Describe how *Sons and Lovers* reflects industrial society in England.
- Q.9** Write in detail on the characterization in *The Passage to India*.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Whiskey Priest
 - b) Baxter Dawes
 - c) Quests in *Lord Jim*
 - d) Ending of *The Power and the Glory*
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