

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: MAY - 2025
FIRST-YEAR
SEMESTER - I
Sub: Indian Literature in English (ENGMJ -101)

Date: 08/05/2025 **Total Marks: 100** **Time: 10.00 a.m. to 1.00 p.m.**

Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Discuss Kamla Das' treatment of the themes of love and sex. Critically examine.
- Q.2** Write a critical appreciation of the poem 'The Old Playhouse'.
- Q.3** What are the salient features of Nissim Ezekiel's poetry?
- Q.4** Do you agree that almost all the poems in 'Jejuri' depict Arun Kolatkar as a satirist? Elaborate.
- Q.5** Critically appreciate the poem 'Night of the Scorpion'.
- Q.6** Elaborate on the dominant themes of Indian English poetry.
- Q.7** Explain the statement: 'The theme of 'Jejuri' is pilgrimage'.
- Q.8** Briefly elaborate on the history of Indian English poetry.
- Q.9** Discuss Kamla Das' contribution to Indo-Anglian poetry.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Paraphrase of Kolatkar's 'The Butterfly'
 - b) Satire in Jejuri
 - c) Kamla Das' traits of modernism in India
 - d) Pre-independence poets