

टिळक महाराष्ट्र विद्यापीठ, पुणे
नृत्यकला विशारद (बी.ए.) भरतनाट्यम्
नृत्यकला विशारद (बी.ए.) कथक

परीक्षा : जून - २०२५

प्रथम सत्र

विषय : English - 1 (24 E BAB-115 / 24 E BAK-115)

दिनांक: ६/०६/२०२५

गुण: ५०

वेळ: दु. २.०० ते ४.००

Instructions: 1) Attempt any five questions from the following.

2) All Questions carry equal marks.

Q.1 Fill in the blanks using the correct option: (10)

1. She applied for an internship at ____ design firm in New York. (a / an / the)
2. By the time they arrive, we ____ already left the restaurant. (have / had / will have)
3. He didn't ____ anything unusual at the scene. (see / saw / seen)
4. It is necessary that all employees comply ____ the safety guidelines. (to / with / by)
5. Neither the director nor the producers ____ available at the moment. (is / are / am)
6. Identify the tense of the sentence - The letter will be delivered by the postman. (simple future / future perfect / simple past)
7. The baby ____ asleep when I entered the room. (was / were / is)
8. I met ____ old friend at the bookstore yesterday. (a / an / the)
9. The children ____ playing outside when it started to rain. (was / are / were)
10. Identify the voice of this sentence: The cake was baked by Sarah. (active / passive / none of these)

Q.2 Write an essay on 'Dance as a form of expression?' OR 'The importance of a healthy diet'. (10)

Q.3 You will be attending a national conference on dance traditions in India. You need 2 days leave for the same. Write a letter to your HoD requesting leave. (10)

Q.4 Read the passage below and answer the questions: (10)

Sattriya is a classical dance form that originated in the northeastern Indian state of Assam. It was introduced in the 15th century by the Vaishnavite saint and reformer Srimanta Sankardev as a medium to spread devotional messages of Bhakti through performance. Initially performed only by male monks called *bhokots* in the *sattras* (monastic institutions), it was considered a form of sacred ritual rather than public entertainment. Over time, Sattriya evolved into a recognized classical dance form and began to be performed on stage by both men and women.

This dance is characterized by rhythmic footwork, hand gestures known as *mudras*, and dramatic storytelling elements. It is typically performed with live music using traditional

Assamese instruments such as the *khol* (drum), *taal* (cymbals), and *flute*. Like other Indian classical dances, Sattriya also relies heavily on *abhinaya*—facial expressions and body movements—to convey the emotions and actions of mythological characters, especially those from the life of Lord Krishna. The costumes are elaborate and include a white dhoti, kurta, and a headgear for male performers, while female dancers wear a traditional Assamese *mekhela chador*.

Sattriya was formally recognized as a classical dance by the Sangeet Natak Akademi in 2000. Since then, it has gained popularity among dance enthusiasts and scholars around the world, contributing to the rich cultural heritage of India.

1. What is the origin of Sattriya, and how did it transition from a ritual to a stage performance? (2)
2. Describe the musical and costume elements used in Sattriya performances. (2)
3. What are the similarities and differences between Sattriya and the dance form that you practice? (2)
4. Find words from the passage that mean the same as:
 - (a) started
 - (b) holy
 - (c) fame
 - (d) sage

Q.5 Identify and correct the errors in the passage: **(10)**

Last Monday, the university organize a special assembly to celebrate World Health Day. Students from different streams was invited to take part in various activities, including speeches, poster making, and quiz competitions. The principal spake about the importance of staying healthy and encouraged everyone to follow good habits. One of the student shared her experience of recovering from a illness, which has inspired many others. During the event, several important information were also shared about mental health and nutrition. Some students performed a skit that were both entertaining and educational. Everyone was enjoyed the program, and the teachers appreciated the participants' efforts. In the end, certificates were given to those who had participated in the events. It was a meaningful day that reminded us why is health so important.

Q.6 Use the following phrases in sentences: (any five) **(10)**

1. on the verge of
 2. in favour of
 3. on the whole
 4. in a nutshell
 5. by all means
 6. in the long run
-