

टिळक महाराष्ट्र विद्यापीठ, पुणे
नृत्यकला विशारद (बी.ए.) भरतनाट्यम्
परीक्षा : जानेवारी - २०२५
प्रथम सत्र
विषय : English - 1 (24 E BAB-115)

दिनांक: १०/०१/२०२५

गुण: ५०

वेळ: स. १०.०० ते १२.००

Instructions: 1) Attempt **any five** questions from the following.
 2) All Questions carry equal marks.

Q.1 Fill in the blanks using the correct option: (10)

1. She has been working on this project ____ last week. (for / since / in)
2. I haven't seen ____ most interesting movie ever made. (a / an / the)
3. The tense of the sentence 'They will complete the report by tomorrow' is ____ (present continuous / simple future / future perfect)
4. Neither the manager nor the employees ____ happy with the new policy. (is / am / are)
5. By the time we arrive, she ____ her work. (have finished / will have finished / will finish)
6. It is important that we abide ____ the rules of the institution. (for / with / by)
7. I ____ to the market yesterday. (went / go / gone)
8. Each of the students ____ completed the assignment. (have / has / are)
9. Identify the voice of the sentence 'Trespassers will be prosecuted' : _____ (active / passive / none of these)
10. She studies at ____ university in Ghana. (a / an / the)

Q.2 Write an essay on 'Dance as a form of expression' OR 'The education system in India'. (10)

Q.3 You will be performing at an international dance festival. You need 7 days leave for the same. Write a letter to your HoD requesting leave. (10)

Q.4 Read the passage below and answer the questions: (10)

Kabuki is a traditional form of Japanese theatre that blends drama, music, and dance into one mesmerizing spectacle. It originated during the Edo period in the early 17th century and was initially performed by women. However, after the government banned female performers in 1629 due to concerns over morality, men took over the roles, and this practice persists to this day. The word "Kabuki" itself is derived from the Japanese verb *kabuku*, meaning "to lean or tilt," which refers to the unusual and extravagant nature of the performances.

Kabuki theatre is known for its highly stylized acting, elaborate costumes, and dramatic makeup. The actors' exaggerated gestures and facial expressions are crucial elements of the performance, helping to convey emotions and drive the narrative. The plays often revolve around historical events, moral dilemmas, and the exploration of human emotions such as love, loyalty, and vengeance.

In addition to acting, Kabuki incorporates dance and live music, creating a sensory experience for the audience. The Kabuki dance (or *Mai*) involves intricate footwork, hand gestures, and expressive facial expressions. Dancers use these elements to portray a wide range of characters and emotions, often in exaggerated ways, to captivate the audience. The music is typically provided by an ensemble of musicians who play traditional instruments like the shamisen, drums, and flutes. The theatre space itself is unique, often featuring a rotating stage, trapdoors, and elaborate set designs. The performances are held in theatres with large, open spaces to allow the audience to become fully immersed in the drama unfolding before them.

Kabuki has been recognized as an important part of Japan's cultural heritage and was designated an Intangible Cultural Heritage by UNESCO in 2005. It continues to be performed and appreciated by both Japanese audiences and international viewers.

1. Discuss the evolution of Kabuki theatre and the shift in gender roles in performances. (2)
2. How do Kabuki performances engage the audience through the use of music, costume, and set design? (2)
3. Compare and contrast Kabuki's use of music and dance to Indian classical dance forms that you are aware of. (2)
4. Find words from the passage that mean the same as : (a) extraordinary (b) confusion (c) revenge (d) troupe (4)

Q.5 Identify and correct the errors in the passage: **(10)**

The technology have evolved rapidly in recent years, changing the way we live and work. Computers, once large and clunky, are now small and powerful. People depends on them to do everything, from checking email to ordering groceries. However, many users, especially young ones, are not fully understanding how these devices works. It is been predicted that by the year 2050, almost everyone will be having a personal assistant in their home, helping them with daily tasks like cooking or cleaning. Despite of the advancement of technology, there is still a lack of understanding about the underlying principle of how devices communicate. Companies must invest in educating the public, as knowing the basic concepts of technology can help people make better decisions. Furthermore, social media platforms, like Facebook and Instagram, has become an integral part of society, influencing politics, relationships, and even mental health. The impact of technology in today's world can't be understated.

Q.6 Use the following phrases in sentences: (any five) **(10)**

1. in light of
 2. under the auspices of
 3. in the long run
 4. turn a blind eye to
 5. by all means
 6. in a nutshell
- _____