

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: DECEMBER - 2024
SECOND YEAR
SEMESTER - IV

Sub: Special Author: William Shakespeare (Later Works) (EC-402)

Date: 05/12/2024 **Total Marks: 100** **Time : 10.00 am to 1.00 pm**

Instructions: 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Discuss 'King Lear' as a tragic hero.
- Q.2** Elaborate 'Macbeth' as a tragedy.
- Q.3** Depict 'Julius Caesar' as a typical Roman play.
- Q.4** Discuss 'The Tempest' as a fairy tale.
- Q.5** Critically summarize the play, 'Measure for Measure'.
- Q.6** Write a detailed note on the significance of the title, 'The Tempest'.
- Q.7** Discuss Goneril and Regan as a contrast to Cordelia in 'King Lear'.
- Q.8** Explain the characteristics of 'Measure for Measure'.
- Q.9** Love is the most important theme in 'the Tempest'. Do you agree?
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Character sketch of Miranda
 - b) Society of Vienna in 'Measure for Measure'
 - c) Important scenes in 'Julius Caesar'
 - d) Symbolism in 'Macbeth'
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