

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: DECEMBER - 2024
SECOND YEAR
SEMESTER - IV
Sub: Literary Theory and Criticism (Modern Critics) (EC-401)

Date: 04/12/2024

Total Marks: 100

Time: 10.00am to 1.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.

- Q.1** Discuss the feature of Eliot's criticism with reference to his essay, 'Tradition and Individual Talent'.
- Q.2** Critically examine the salient features of F. R. Leavis' essay, 'Literature and Society'.
- Q.3** 'Northrop Frye proves that literary criticism is a science'. Discuss.
- Q.4** Explain Barthes' notion of the author. Explain the importance given to readers.
- Q.5** Do you agree with the view of Showalter on Feminism? Explain.
- Q.6** Critically comment on Eliot's theory of the impersonality of poetry.
- Q.7** Elaborate F. R. Leavis as a critic on the basis of his essay 'Literature and Society'.
- Q.8** Write a detailed note on Showalter's concept of 'Gynocriticism'.
- Q.9** Discuss Barthes' asserts that the reader or the critic is more important than the author is.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Psychoanalytical criticism
 - b) Textual analysis
 - c) Social element by Leavis
 - d) Eliot's concept of Tradition