

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: DECEMBER - 2024
SECOND YEAR
SEMESTER - III
Sub: English Poetry (Traditional Poets) (EDS-301)

Date: 02/12/2024

Total Marks: 100

Time: 10.00 a.m. to 1.00 p.m.

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Evaluate 'The Rape of the Locke' as a mock-heroic poem.
- Q.2** Write a detailed note on the stylistic devices used by Milton in 'Paradise Lost'.
- Q.3** Critically examine the poems, 'Go and Catch a Falling Star' and 'The Good Morrow'.
- Q.4** Analyse 'To His Coy Mistress' as a metaphysical poem.
- Q.5** Discuss the blending of fantasy and social criticism in 'The Rape of the Locke'.
- Q.6** Comment on the theme of love as explored in his poems by John Donne.
- Q.7** Comment on the use of comparison and contrast in Blake's 'Songs of Innocence and Experience'.
- Q.8** How does John Donne use metaphysical conceits in the poems, 'Canonization' and 'The Sun Rising'?
- Q.9** Analyse the theme, motif, imagery and symbolism in 'Paradise Lost Book I'.
- Q.10 Write Short Notes on Any Two of the following:**
- a) Belinda in 'The Rape of the Locke'
 - b) Marvell's Carpe Diem Philosophy
 - c) Autobiographical elements in John Donne's Poems
 - d) Chaos and Pandemonium in Paradise Lost Book I