

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART II)
EXAMINATION: NOVEMBER/DECEMBER- 2024
SECOND YEAR
SEMESTER - III

Sub: Special Author: William Shakespeare (Early Works) (EC-302)

Date: 30/11/2024

Total Marks: 100

Time: 10.00 am to 1.00pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.
-

- Q.1** Explain the historical element in 'Henry IV'.
- Q.2** Write a critical note on the evolution of Shakespeare's dramatic art.
- Q.3** Write a detailed note on Shakespeare as a dramatist.
- Q.4** "The Merchant of Venice" revolves around Portia. Discuss.
- Q.5** Is 'The Taming of the Shrew' a suitable title of the play? Explain.
- Q.6** Elaborate 'As You Like It' is a typical Shakespearean comedy.
- Q.7** Write a detailed note on the subordinate characters in 'The Merchant of Venice'.
- Q.8** Write a detailed note on the characters of 'Henry IV'.
- Q.9** Elaborate on the background of Shakespeare's history plays.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Symbolic Elements in Shakespearean Sonnets
 - b) The Characterization in 'The Taming of the Shrew'
 - c) Motifs in 'As You Like It'
 - d) Character-sketch of Portia
-