

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: DECEMBER - 2024
FIRST YEAR
SEMESTER – II

Sub: English Drama (Modern English Drama) (EDS-202)

Date: 06/12/2024

Total Marks: 100

Time: 2.00 pm to 5.00 pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss the various themes of ‘Candida’.
- Q.2** Is it correct to describe ‘Candida’ as a drama of ideas?
- Q.3** Trace the analogy between Thomas and Christ as presented in ‘Murder in the Cathedral’.
- Q.4** Explain ‘Murder in the Cathedral’ has all the elements of a classical play.
- Q.5** Discuss the various themes in ‘Waiting for Godot’.
- Q.6** Write a note on Vladimir-Estragon relationship with the help of comparison and contrast.
- Q.7** Critically analyze Harold Pinter’s ‘The Homecoming’.
- Q.8** Explain the various themes of ‘Look Back in Anger’.
- Q.9** Comment on the symbolism and imagery used by T.S. Eliot in ‘Murder in the Cathedral’.
- Q.10 Write Short Notes on Any Two of the following:**
- a) The auction scene in Candida
 - b) Significance of Two Tramps
 - c) ‘Waiting for Godot’ as an absurd play
 - d) Plot structure of ‘School for Scandal’
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