

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: DECEMBER - 2024
FIRST YEAR
SEMESTER - II
Sub: Indian Literature in English (Indian Prose Works) (EC-201)

Date: 04/12/2024

Total Marks: 100

Time: 2.00 pm. to 5.00 pm.

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Discuss the plot of the novel, 'A Fine Balance'.
- Q.2** How has Tilak elucidated the importance of celebrating Shivaji Festival?
- Q.3** How did the astrologer convince Guru Nayak about his future? Explain.
- Q.4** Discuss the depiction of Indianness in the novel, 'Kanthapura'.
- Q.5** Elaborate the history of Indian English fiction.
- Q.6** Comment on the use of the mythical technique used by Raja Rao.
- Q.7** Comment on the use of poetry and fantasy in Kanthapura.
- Q.8** Compare and contrast the astrologer's external persona with his internal struggles and conflicts.
- Q.9** How does the essay, 'National Education' underline the importance of national education for Indians?
- Q.10 Write Short Notes on Any Two of the following**
- a) Importance of Swadeshi
 - b) Role of 'Emergency' in 'A Fine Balance'
 - c) Lyricism in 'Kanthapura'
 - d) Pre-independence Indian English fiction writers