

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION : DECEMBER - 2024
FIRST YEAR
SEMESTER – I

Sub: English Drama (Traditional English Drama) (EDS102)

Date: 02/12/2024

Total Marks: 100

Time: 2.00pm to 5.00pm

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write exact question number in the answer sheet.
 - 4) It is mandatory to write Introduction and Conclusion in your answers.

- Q.1** Write a note on Restoration Drama.
- Q.2** 'The School for Scandal' is a typical comedy of manners purged of its immorality. Discuss.
- Q.3** Goldsmith's originality lies in the novelty of incidents and situations. Substantiate.
- Q.4** Estimate 'The Way of the World' as a comedy of contemporary manners.
- Q.5** Analyze the ending of 'Dr. Faustus'.
- Q.6** Discuss the features of the comedy of humours exemplified in 'Volpone'.
- Q.7** Comment on the themes in 'Dr. Faustus'.
- Q.8** Discuss the roles and functions of Charles Surface and Joseph Surface in 'The School for Scandal'.
- Q.9** Discuss the relevance of the sub-plot in 'Volpone'.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) A note on the aptness of the subtitle 'Mistakes of the Night'
 - b) The proviso scene between Mirabell and Millamant
 - c) Explain the term 'Soliloquy'
 - d) Volpone's disguises