

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION: NOVEMBER/DECEMBER - 2024
FIRST-YEAR
SEMESTER - I
Sub: Indian Literature in English: (Indian Verses) (EC-101)

Date: 29/11/2024

Total Marks: 100

Time: 2.00 p.m. to 5.00 p.m.

- Instructions:**
- 1) All questions carry equal (20) marks.
 - 2) Answer **Any Five** questions of the following:
 - 3) Write the exact question number in the answer sheet.
 - 4) It is mandatory to write an Introduction and Conclusion in your answers.

- Q.1** Provide a critical analysis of Kamala Das' poem "The Old Playhouse."
- Q.2** What are the key features of Nissim Ezekiel's poetry? Discuss in detail.
- Q.3** Critically examine the poem "Between Jejuri and the Railway Station."
- Q.4** Discuss Kamala Das' role as a modern feminist poet.
- Q.5** Write an in-depth note on the prominent themes in Indian English poetry.
- Q.6** Analyze the themes of the poem "My Grandfather's House."
- Q.7** Evaluate the poetic style and themes of Arun Kolatkar based on the prescribed poems.
- Q.8** Describe Kamala Das' contributions to Indo-Anglian poetry.
- Q.9** Trace the historical development of Indian English poetry.
- Q.10** **Write Short Notes on Any Two of the following:**
- a) Depict various aspects of rural life in 'Night of the Scorpion'
 - b) Write a note on the use of satire in Arun Kolatkar's poem 'Between Jejuri and the Railway Station'
 - c) Write a note on the social and literary contributions of Nissim Ezekiel to Indian English literature
 - d) Write a note on challenges Indian creative writers faced when writing in English