

TILAK MAHARASHTRA VIDYAPEETH, PUNE
MASTER OF ARTS (M.A.) ENGLISH (PART I)
EXAMINATION : DECEMBER - 2024
FIRST YEAR
SEMESTER – I

Sub: English Drama- I (ENGMJ-106)

Date: 4/12/2024

Total Marks: 100

Time: 2.00 p.m. to 5.00 p.m.

- Instructions:** 1) All questions carry equal (20) marks.
2) Answer **Any Five** questions of the following:
3) Write the exact question number in the answer sheet.
4) It is mandatory to write an Introduction and Conclusion in your answers.
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- Q.1** Discuss the use of language and style in 'The Way of the World'.
- Q.2** Elaborate on the themes in Volpone.
- Q.3** Explain how Dr. Faustus reflects the spirit of the renaissance in Europe.
- Q.4** How far do you agree with the view that 'The Way of the World' is a serious play?
- Q.5** Compare and contrast the characters of Marlow and Hastings in 'She Stoops to Conquer'.
- Q.6** What features of the comedy of humours are exemplified in 'Volpone'?
- Q.7** In what sense can you call 'The School for Scandal' an anti-sentimental comedy'?
- Q.8** Dr. Faustus is the tragedy of human aspirations gone away. Do you agree?
- Q.9** Write a note on Elizabethan Drama.
- Q.10** **Write Short Notes on Any Two of the following**
- a) Explain the term 'Catharsis'
 - b) The names of characters in Volpone
 - c) The Casket Scene in 'She Stoops to Conquer'
 - d) Dr. Faustus as a morality play
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